

PLANET ASGIRI



Children's Drawing & Painting Lessons by ASGIRI SENEVIRATNE

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Dear Parents,

Drawing and Painting embody some of the highest forms of human creativity.

Children can learn a lot through art. As children draw, paint, and make collages, they are learning about their world. When they use paints, glue, and markers, children are planning, trying out new things, and solving problems. As children mix paints, they learn to understand one thing can make changes in another.

Art lets children make choices.

Children don't need to make a finished product to learn from art.

This is sometimes hard for adults to understand. For young children, what they are doing is most important, not what they make.

Art as a process.

Art should be a time to allow the children to express their ideas and experiment with materials. Focus on helping children develop their creativity and enjoy the process of expressing thoughts and feelings through art. Guide, model, and show skills and techniques that can be used to create without teaching. Give children time and places to be creative, explore, express themselves, and experiment. Provide safe and interesting materials for children to use on their own.

To an adult, great children's artwork often looks a lot like scribbles, lines, and even a mess on paper! Children learn by making these lines, scribbles, and messes.

It's what they are doing that's most important. Children show their feelings and ideas through art.

Let's Respect, Support and Admire.

In my lessons I DON'T DO,

The activities listed below which do not allow a child to be creative.

- 1 - Coloring books or printed pages to color
- 2 - Creating and demonstrating a craft project to be replicated by the child.
- 3 - Patterns to follow or lines to cut along.
- 4 - Telling a child to what to draw, paint or make.
- 5 - Finishing a child's work or telling a child to finish it or make it better.
- 6 - Drawing things for children
- 7 - Guiding the child's art without letting their individuality and freedom take the leads.

WHAT I DO

1 Age Related Engagement

- Understand the child's personality and skill level.

2 Material Experiments

- Pencils, color pens, charcoal, pastel, watercolor, oil and acrylic etc.
- Paper, canvas, glass and wood etc.
- Brushes and other painting materials.
- Easel stand.

3 Developing Ideas

- Develop and imaginatively extend ideas from starting points throughout the lessons.
- Sketch and present ideas freely in a sketch book.
- Use the qualities of materials to enhance ideas.
- Spot the potential in unexpected results as work progresses.
- Self comments on artworks as self reflective visual language expression.

4 Colour Theory

- In mixing - Combine colors, tones and tints to enhance the mood.
- In action - Create a color palette based upon colors observed in the natural or built world.

5 Sketching And Planning

- Sketch before painting to combine line and color.
- Learn how to transfer an image to canvas or paper.

6 Perspective Balance

- Horizon line, Leading line and Harmony.

6 Light And Form

- Reflections, shadows and direction of sunlight.

7 Drawing And Painting

- Use brush and pencil techniques and the qualities of paint to create texture.
- Develop a personal style of painting and drawing.
- Mix textures (rough and smooth, plain and patterned)
- Combine visual and tactile qualities.
- Use natural and everyday objects, materials and techniques.

8 Skill Building on Painting mediums

All children are assessed against the Age Related Expectations within the below practical lessons

1 - Realistic Art

2 - Abstract Art

3 - Mix media

4 - Murals

5 - Digital Art - Photoshop, Illustrator and Procreate

Expectation

- Child should demonstrate that they can follow instructions carefully when learning new skills with the materials through the work.
- Child should develop their knowledge of the design process and revisit ideas.
- Child should develop the knowledge of designing, through his or her own work.
- Child should develop their knowledge of proportions and making drawings look correct in size.
- Child should understand how to create an effective composition and creativity outcome.
- Child should start to demonstrate that he or she can use their own imagination to create a piece of work.
- Child should use tools accurately to carve and add shapes, texture and pattern.

Motivation

Exhibition to show how the works are influential in both society and children's future.

Mastering

Child should find and fix his or her best technique and style to learn more and practice towards the artistic journey to become a professional.

Children's Drawing & Painting Lessons can be taken on weekdays or weekends with early prior booking.

Students will need basic Drawing and Painting Supplies in order to work along with the lessons. List will be provided.

No prior knowledge or experience is required.

Lessons can be taken as individual or in small groups.

Instruction of language: English or Sinhala

Duration: 2 hours

Eligibility: Age 5 Years and Above including Special needs Children and Foreign Nationals.

Location

**Planet Asgiri Studio at
126/4, Ruhunupura, Robert Gunawardana Mawatha, Battaramulla.**

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